



D. P. Public School

(A CBSE Affiliated Higher Secondary Co- Educational School)

Syllabus 2026-27

Class- VIII

English

PT-I	SA-I	PT-II	SA-II
<p>Literature: L1. Arndt's Night Underground L2. True Manliness L4. Out of Business</p> <p>Poem <i>The Tempest</i></p>	<p>Literature: L5. Croesus and Solon L6. Lakshmi Sahgal L7. Dr. Heidegger's Experiment L8. The Rise and Fall of RoBotTech</p> <p>Poem <i>See It Through</i> (Revision of PT-I)</p>	<p>Literature: L 9. Good Reader L12. King Robert of Sicily</p> <p>Poems •<i>What I Live For</i> •<i>Try Again</i></p>	<p>Literature: L13. A Clever Thief L14. The Comedy of Errors L15. The Story of Ali Cogia</p> <p>(Revision of PT-II)</p>
<p>Language: L1. The sentence L2. Structure of a Sentence L3. Phrases and Clauses L4. Simple, Compound and complex sentences L6. The Pronoun</p> <p>Vocabulary L22. Punctuation and Capital letters</p> <p>Creative Writing L28. Paragraph writing L29. Notice Writing L30. Message writing</p>	<p>Language: L7. The Adjectives L8. Tenses: Forms and Usage L9. Non- Finites L10. The Adverbs</p> <p>Vocabulary L23. Synonyms and Antonyms</p> <p>Creative writing L31. Dialogue writing L32. Report writing (Revision of PT-I)</p>	<p>Language: L11. The Prepositions L13. Conjunctions L14. Modal Verbs L15. Active and Passive voice</p> <p>Vocabulary L24. Idioms L25. Words that often confuse</p> <p>Creative writing L33. Article writing L34. Speech writing L35. Letter writing</p>	<p>Language: L16. Direct and Indirect speech L17. Subject-Verb Agreement L18. Conditionals L21. Question tags and Tenses</p> <p>Vocabulary L26. Spelling Rules</p> <p>Creative writing L36. Debate writing L37. Poster Making (Revision of PT-II)</p>

gob
11/4/26

Hindi

PT- I	SA- I	PT- II	SA- II
<p><u>साहित्य</u></p> <p>1- कर्मवीर (कविता)</p> <p>2- बात अठन्नी की</p> <p>3- कितने कमलेश्वर</p> <p>4- हिमालय की गोद में</p> <p><u>व्याकरण</u></p> <p>अपठित बोध</p> <p>1- भाषा और व्याकरण</p> <p>2- वर्ण-विचार</p> <p>3- शब्द-विचार</p> <p>4- संधि</p> <p>5- शब्द-मंडार</p> <p><u>रचनात्मक-लेखन</u></p> <p>1- अनुच्छेद-लेखन</p> <p>2- चित्र वर्णन</p> <p>3- पत्र लेखन</p> <p>श्रुतभाव ग्रहण</p>	<p><u>पुनरावृत्ति पी टी-1 के सभी पाठ</u></p> <p><u>साहित्य</u></p> <p>5- जन्म और लड़कपन</p> <p>6- कोई अर्थ नहीं (कविता)</p> <p>7- फसल का उत्सव पोंगल</p> <p>8- शहादत से पहले, भगतसिंह के अंतिम पत्र</p> <p><u>व्याकरण</u></p> <p>अपठित बोध</p> <p>6- उपसर्ग-प्रत्यय</p> <p>7- समास</p> <p>8- संज्ञा</p> <p>9- संज्ञा विकार-लिंग</p> <p>10- संज्ञा विकार- वचन</p> <p>11- संज्ञा विकार-कारक</p> <p><u>रचनात्मक-लेखन</u></p> <p>4- संवाद लेखन</p> <p>5- पत्र लेखन</p> <p>6- सूचना लेखन</p> <p>श्रुतभाव ग्रहण</p>	<p><u>साहित्य</u></p> <p>9- एक वृक्ष की हत्या (कविता)</p> <p>10- पृथ्वीराज की आँखें</p> <p>11- वह लड़का</p> <p>12- सरदार वल्लभभाई पटेल</p> <p>13- डायन कोसी</p> <p><u>व्याकरण</u></p> <p>अपठित बोध</p> <p>12- सर्वनाम</p> <p>13- विशेषण</p> <p>14- क्रिया</p> <p>15- काल</p> <p>16- वाच्य</p> <p>17- अव्यय</p> <p><u>रचनात्मक-लेखन</u></p> <p>7- डायरी लेखन</p> <p>8- विज्ञापन लेखन</p> <p>9- प्रतिवेदन लेखन</p> <p>श्रुतभाव ग्रहण</p>	<p><u>पुनरावृत्ति पी टी-2 के सभी पाठ</u></p> <p><u>साहित्य</u></p> <p>14- कोणार्क का सूर्य</p> <p>15- मुफ्त का यश</p> <p>16- बसंत श्री (कविता)</p> <p>17- जल संरक्षण</p> <p>18- बट बाबा</p> <p><u>व्याकरण</u></p> <p>अपठित बोध</p> <p>18- वाक्य-विचार</p> <p>19- अशुद्ध वाक्यों का संशोधन</p> <p>20- विराम चिह्न</p> <p>21- पद-परिचय, पद-बंध</p> <p>22- अलंकार</p> <p>23- मुहावरे और लोकोक्तियाँ</p> <p><u>रचनात्मक-लेखन</u></p> <p>10- बायोडाटा लेखन</p> <p>11- लघु कथा लेखन</p> <p>12- निबंध लेखन, सुर्खियाँ लेखन</p> <p>श्रुतभाव ग्रहण</p>

Prakash
11/04/26

Sanskrit

P.T.- I	S.A.- I	P.T.- II	S.A.- II
<p>साहित्यम् (पाठ)</p> <p>1- मङ्गलम् 2- समाचारपत्रम् 3- दुर्बुद्धिः विनश्यति 4- त्रिवर्णः ध्वजः</p> <p>व्याकरणम्</p> <p>1. समय लेखनम् 2-संख्या (1-25) 3- सर्वनाम रूपाणि-यत् (पुल्लिंग,स्त्रीलिंग,नपुंसकलिंग) 4-घातुरूपाणि-कृ तथा चर् अपठित अवबोधनम्</p> <p>रचनात्मक कार्यम्</p> <p>1-पत्र-लेखनम् 2-चित्राधारित वर्णनम्</p>	<p>पुनरावृत्ति पी.टी 1 के सभी पाठ</p> <p>साहित्यम् (पाठ)</p> <p>5- सुभाषितानि 6- सङ्कल्पः सिद्धिदायकः 7- वीराभिमन्यु</p> <p>व्याकरणम्</p> <p>1- संख्या (26-50) 2- सर्वनामरूपाणि-इदम् (पुल्लिंग,स्त्रीलिंग,नपुंसकलिंग) 3- घातुरूपाणि-वस् तथा रक्ष्</p> <p>अपठित अवबोधनम्</p> <p>रचनात्मक कार्यम्</p> <p>1-चित्राधारित वर्णनम् 2- वार्तालापः 3- अनुवादम्</p>	<p>साहित्यम् (पाठ)</p> <p>8- अमृतं संस्कृतम् 9- हास्यबाल-कविसम्मेलनम् 10- अनारिकायाः जिज्ञासा 11- कल्पलतेव विद्या</p> <p>व्याकरणम्</p> <p>1-अशुद्धि संशोधनम् 2-संख्या (51-75) 3-शब्दरूपाणि-मात् 4-घातुरूपाणि-पूज् तथा दृश्</p> <p>अपठित अवबोधनम्</p> <p>रचनात्मक कार्यम्</p> <p>1- पत्र-लेखनम् 2- चित्राधारित वर्णनम्</p>	<p>पुनरावृत्ति पी.टी 2 के सभी पाठ</p> <p>साहित्यम् (पाठ)</p> <p>12- समवायो हि दुर्जयः 13- लौहपुरुषः सरदार पटेलः 14- गूहायाः वाणी न कदापि श्रुता 15- विमानयानं रचयामः</p> <p>व्याकरणम्</p> <p>1-संख्या-(76 से 100) 2- शब्दरूपाणि- राजन् 3- घातुरूपाणि - पच् तथा पा</p> <p>अपठित अवबोधनम्</p> <p>रचनात्मक कार्यम्</p> <p>1- वार्तालापः 2- अनुवादम्</p>

Mathematics

PT- I	SA-I	PT- II	SA- II
<p>1. Squares and Square Roots 2. Cubes and Cube Roots 3. Exponents (Power Play) 4. A Story of Numbers</p>	<p>5. Quadrilaterals 6. Number Play 7. Operations on Algebraic Expressions 8. Proportional Reasoning I Revision of PT- I</p>	<p>1. Percentage and Its Applications 2. The Baudhayana-Pythagoras Theorem 3. Direct and Inverse Proportion</p>	<p>4. Geometric Themes 5. Data Analysis 6. Algebra Play 7. Mensuration (Area) Revision of PT- II</p>

Shukla
11/6/26

Science

Physics			
<p>4. Electricity : Magnetic and Heating Effects</p> <p>Practicals:</p> <ol style="list-style-type: none"> To show that an electrical current carrying wire has an effect on a magnetic needle. To determine the north and south poles of the two ends of an electromagnet using a magnetic compass. To show that an electric current produces heat when it flows through a conductor. 	<p>5. Exploring Force</p> <p>Practicals:</p> <ol style="list-style-type: none"> To observe the sliding friction depends on the nature of the surface and the material of the surfaces in contact To measure the weight of an object by using a spring balance To show that a liquid exerts an upward force(upthrust) on an object placed in it. 	<p>10. Light: mirrors and Lenses</p> <p>Practicals:</p> <ol style="list-style-type: none"> To verify the two laws of reflection of light using a plane mirror. To study the nature position and size of images formed by convex and concave lenses when an object is placed at different distance from them. 	<p>11. Keeping Time with the Skies</p> <p>Practicals:</p> <ol style="list-style-type: none"> To study how the temperature of the moon changes over a months and understand the reason behind these changes To demonstrate and understand the different phases of the moon by using a ball torch and observe position as a model of the moon, sun and earth.
Chemistry			
<p>6. Pressure wind, Storms and Cyclones</p> <p>Practicals:</p> <ol style="list-style-type: none"> To study the change in pressure due to a given force on the on the area over which the force is acting. To study the variation in pressure exerted by liquid with depth. 	<p>7. Particulate Nature of Matter</p> <p>Practicals:</p> <ol style="list-style-type: none"> To demonstrate that solid , liquid and gases on the basis of their shape and volume. To observe the presence of interparticle space in liquid by dissolving solid like sugar,salt , glucose and comparing with insoluble solid like sand and stone. 	<p>8. Nature of matter: Elements, Compound and Mixtures</p> <p>Practicals:</p> <ol style="list-style-type: none"> To demonstrate the decomposition of waste into hydrogen and oxygen gases by passing an electric current through it. To compare the properties of a mixture (iron filing +sulphur) and a compound (iron sulphide) deformed by heating the mixture. 	<p>9. The Amazing World of solutes, solvents and solutions</p> <p>Practicals:</p> <ol style="list-style-type: none"> To study how temperature affect the solubility of baking soda(sodium hydrogen carbonate)in water. To measure the mass of a solid object accurately using a digital weighing balance <p style="text-align: right; color: blue;">Nikhil 11/4/26</p>

Biology

1. Exploring the Investigative world of science

Practical:

1. To determine how frying time affect the puffing of puris.
2. To explore how the temperature of dough affect the puffing of puris when fried.

3. The Invisible living world : Beyond our Naked Eye

Practicals:

1. To prepare a temporary stained mount of onion peel under a compound microscope.
2. To study the cells of various shapes and sizes.
3. To study the difference between plant cell and animal cells.
4. To study the fermentation of dough by yeast cells.

4. Health: The Ultimate Treasure

Practicals:

1. To study the common diseases affecting human health and their mode of transmission and methods of prevention.
2. To find the three most common lifestyle related diseases in your neighbourhood and note their signs symptoms and suggested lifestyle change.

12. How Nature works in Harmony
13. Our Home: Earth, a Unique Life Sustaining Planet.

Practicals:

1. To observe and record the population of selected plants and animals in a given area and to understand the concept of community in a habitat.
2. To study the eating habits of different organisms in a forest ecosystem and classify them as producers , herbivores, carnivores or omnivores.
3. To demonstrate vegetative propagation in plants using different vegetative parts such as stem cutting eyes of potato and ginger rhizome

Nidhi
1/4/26

Social Science

PT- I	SA- I	PT- II	SA- II
<p><u>VOLUME-1 BOOK</u> HISTORY 2. Reshaping India's political map GEOGRAPHY 1. Natural resources and their use CIVICS 5. Universal franchise and India's electoral system MAP WORK & DIAGRAM</p>	<p><u>VOLUME-1 BOOK</u> HISTORY 3.The rise of the Marathas 4.The colonial era in India CIVICS 6. The Parliamentary system: legislature and executive ECONOMIC LIFE 7. Factors of Production MAP WORK & DIAGRAM Revision of PT- I</p>	<p>Book Not Issued</p>	<p>Book Not Issued</p>

Computer

PT - I	SA - I	PT - II	SA - II
<p>Ch. 1: Networks Around Us Ch. 2: Smart Learning With Google Apps</p>	<p>Ch. 3: Stills To Motion With Canva Ch. 4: AI, Ethics And Online Awareness Ch. 5: Extraction The Art Of Simplifying Ch. 6: Frames And Forms In HTML5 Revision of PT - I</p>	<p>Ch. 7: JavaScript For Beginners Ch. 8: MYSQL: My First Database</p>	<p>Ch. 9: Step Ahead With Python Ch. 10: Data Science Ch. 11: VEXCode VR: Drive, Sense and Create Revision of PT - II</p>

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11/04/26

GK

P.T.- I	S.A.- I	P.T.- II	S.A.- II
Unit- 1: Plantae and Animalia Unit- 2: Sports Snippet Current Affairs	<u>Revision Of P.T.- I</u> Unit- 3: Science Quest Unit- 4: India: A Unique Country Current Affairs <i>Model Test Paper – I</i>	Unit- 5: Language And Literature Unit- 6: Around The World Current Affairs	<u>REVISION OF P.T.- 2</u> Unit- 7: Entertainment – Fun ‘N’ More Unit- 8: Social Skills And Cultural Values Unit- 9: Mixed Bag With Aptitude and Reasoning Current Affairs <i>Model Test Paper – II</i>

11/4/26

Art

PT- I	SA- I	PT- II	SA- II
Contents 1. Fundamentals of Art 2. Perspective Study 3. Object Study 4. Still Life 5. Nature World 6. Light and Shadow	Contents 7. Pattern Designing 8. Landscape 9. Human Drawing 10. Human Anatomy 11. Mosaic Art 12. 3D Art 13. Portrait Study Revision of PT - I	Contents 14. Composition Graphite Art 15. Cityscape 16. Collage Art 17. Tessellation Art 18. Monochrome Painting 19. Monuments	Contents 20. Poster Designing 21. Creative Art 22. Traditional Art Calligraphy 23. Cartoon Drawing 24. Paper Craft 25. Legendary Artists 26. Glossary Revision of PT – II

****End****

Lalita
11/4/26